



Art News

The Official Newsletter of the D.C. Commission on the Arts and Humanities

August 2008

UPCOMING EVENTS

IN THIS ISSUE

Upcoming Events.....	1
Around D.C.....	3
Email List Serves / Publicity Opportunities.....	4
Grants Information.....	5-6

D.C. Commission on the Arts and Humanities
1371 Harvard Street, NW
Washington, D.C. 20009
202-724-5613 Main
202-724-4135 Fax
202-724-4493 TDD/TTY
<http://dcarts.dc.gov>

MetroPerforms! is back for it's second year providing various entertainment for Metro riders at station entrances. Enjoy a little dance and get your groove on before or after your commute.

Date of performances: June 12 - August 30, 2008

MuralsDC The official kickoff for MuralsDC was Saturday July 12. The program has been created to replace illegal graffiti with artistic works, to revitalize sites within communities in DC and to teach young people the art of aerosol painting. This great program had its kickoff at 2407 Georgia Ave one of the mural locations. The event featured DJ Kool), some fresh break dancing and of course some mural prepping and painting. The DC Commission on the Arts and Humanities (DCCA) in collaboration with the Executive Office of the Mayor (EOM), and the DC Department of Public Works (DPW) began this initiative to positively engage the District's youth by teaching proper art techniques, providing supplies, and a legal means for them to practice and perform their skill in a way that promotes community awareness and respect for public and private property. Funding for this program was made possible through the Council of the District of Columbia's Committee on Public Works, chaired by Ward 1 Councilmember Jim Graham.

This event took place on July 12, 2008

DC Commission on the Arts and Humanities announce Lionell Thomas as Interim Director

Lionell Thomas, Deputy Director, of The DC Commission on the Arts and Humanities, has been named the Interim Director. Anne Ashmore-Hudson, chair, noted, "In a career spanning twenty years, Lionell Thomas has proven himself a dedicated and thoughtful administrator with a commitment to maximizing institutional resources. He will be a great asset in developing strategic collaborations for the Commission on the Arts and Humanities. The board of directors and staff look forward to welcoming Lionell into his new interim role". Lionell defines his primary focus as the need to ensure all of the city's residents and visitors reap full benefits of the arts and culture.

Monday August 4, 2008



Anne Ashmore-Hudson,
Chair

Lionell Thomas,
Interim Director

Tribute for Tony Gittens and Dorothy Pierce McSweeney as They Leave DC Arts Commission

STAFF DIRECTORY

Lionell Thomas
Interim Director

Kendra Anderson
Filmfest Assistant

Curtia Ashton
Staff Assistant/H.R. Advisor

Joe Angel Babb
Arts Education Coordinator

Beth Baldwin
Art Bank Coordinator

Charles Barzon
Program Assistant

Ebony Blanks
Program Assistant

Catherine Cleary
Interim Legislative and Grants
Manager

Rachel Dickerson
Public Art Manager

Deirdre Ehlen
Public Art Assistant

Shirin Ghareeb
Executive Assistant

Charlese Jennings
Information Specialist

Carell Kent
Program Assistant

Mehgan Kyle
Program Assistant

Shyree Mezick
Executive Assistant and
Outreach

Victoria Murray
Program Assistant

Carolyn Parker
Office Manager

Lisa Richards
Arts Program Coordinator

Sherry Schwechten
Grants and Legislative Manager

Masresha Tadesse
Outreach Coordinator

Poet Laureate of the District of
Columbia
Dolores Kendrick

The Washington cultural community bid farewell to DC Arts Commission Executive Director Tony Gittens and former Arts Commission Chair Dorothy Pierce McSweeney at a tribute and party at Columbia Heights' Gala Hispanic Theatre. Together, Gittens and McSweeney helped shape the District's significant cultural growth. The Commission is best known for its support of local artists through both direct grants and programs. If you take a look around the District of Columbia Arts Commission's Party Animals public art program, which placed 200 artist designed elephants and donkey sculptures throughout the city. The Washington, DC International Film Festival also brought the District new international acclaim. Under Gittens' leadership and Pierce McSweeney's Chairmanship, the Arts Commission budget grew from \$2.5 million to \$11.5 million.

"I have admired Tony and I want to give him the utmost respect," said author/poet E. Ethelbert Miller. "When we look at all the cultural vitality of the District of Columbia we have to give him credit. He has placed his cultural fingerprints on the city we see today." "Dorothy is passionate, energetic and creative," said Cultural Alliance of Greater Washington President, Jennifer Cover Payne. "Her commitment to the arts and artists helped to transform the community."

Remarks were made by Neil Albert, Deputy Mayor for Planning and Economic Development; Councilmember Marion Barry, who appointed both Gittens and McSweeney and other representatives from Washington's arts, government and business community. Remarks were followed by music and dancing.



AROUND D.C.

DON'T MISS THE MARVELS OF MARTIN PURYEARS' MAGNIFICENT SCULPTURES - DC

At the National Gallery of Art in Washington D.C. Seeing Puryears sculptures up-close in all their dynamic complexity and precision grasps the sheer accomplishments of their aesthetic significance. This announcement is provided by artwerpii@hotmail.com, in appreciation for the opportunity to see great art. "Being in the Q with ArtWERP 2"

Date of performances: now through September 28, 2008

DanceDC Festival

Let us get you back into the swing of things with the 5th Annual Dance DC Festival! From D.C.'s very own hand dancing, and Go-Go, to traditional music and dance we will get you into the rhythm of things in no time. For more information, visit: <http://dancedcfestival.org/>

Date of performances: September 26 - September 28, 2008

The Jazz Song: An American Masterpiece in the District of Columbia

The DC Commission on the Arts and Humanities is proud to announce the start of *The Jazz Song*, a workshop and performance program of the American Masterpieces project sponsored by the National Endowment for the Arts. Applications are currently being accepted from talented singers, instrumentalists, and composers ages 15 and older with an interest in widely-ranging styles of jazz music. This is a unique opportunity to work with internationally renowned and engaging jazz artists such as six-time GRAMMY® Award-nominee Nnenna Freelon, Pierce Freelon, Rusty Hassan, Sharon Clark, Alan Baylock, Allyn Johnson, and Connaitre Miller. All participants must be available for select workshops, held at venues city-wide, and required rehearsals throughout the duration of the program. All events are free and open to the public pending application approval and space availability. Please download an application at www.dcartarts.dc.gov.

Tuesday, September 16 - Sunday, September 21

Interplay Sculpture Competition - MD

The University of Maryland Public Art Project announces a national competition called INTERPLAY. Requests for Qualifications are invited from experienced artists or artist/design teams, to develop a site-specific public artwork/s for the University of Maryland. The total budget for the project is \$450,000 including all fees and associated costs. Deadline for completion is February 2010. To receive project guidelines and submission requirements, please email Paula Mandelman at publicart@umd.edu or visit www.publicart.umd.edu

Deadline: now through September 28, 2008

t r a n s f o r m e r

TRANSFORMER is very pleased to present their fifth installment of The Exercises, a unique peer and mentorship program for emerging artists. Rangefinder presents works created through a variety of photographic processes including screen printing, light painting, multiple exposure Polaroid's, and photographic renderings, which these artists developed over a several month process of peer critique and mentorship organized by Transformer and guest curator Lisa McCary. For more information contact: VictoriaReis /Marissa Long: 202-483-1102

Date of performances: now through September 28, 2008

Resources / Email List Serves / Publicity Opportunities

Franz and Virginia Bader Fund Grants for Artists 2008 - DC

The Franz and Virginia Bader Fund invites visual artists (excluding filmmakers, video artists, and performance artists) to apply for grants to enable recipients to develop their talent and concentrate on their art. Artists must be 40 years or older, and must live within 150 miles of Washington, D.C. Three grants totaling \$50,000 were awarded in 2007. To obtain a current application form and full instructions for submission of images, visit the Fund's Web site, www.baderfund.org, or write to the Fund at 5505 Connecticut Avenue, NW #268, Washington, D.C. 20015. E-mail inquiries: grants@baderfund.org

Applications must be postmarked no later than September 15, 2008

Beltway Poetry Quarterly, an online journal, seeks poems for a special themed issue celebrating museums. Submit poems in the body of a single email (no attachments, and please no multiple emails) to beltwaypoetryquarterly@gmail.com. Include your full contact information (snail mail address, phone, email) and a one-paragraph bio. Incomplete entries and those made outside the one-month reading period will not be considered. Beltway Poetry Quarterly <http://www.beltwaypoetry.com>

All entries must be received during the month of August 2008.

Save the Date!

District of Columbia Public Schools

Annual Beautification Day Project

8:00 am- 1:00 pm

At Your Neighborhood Public School

Volunteers are needed to beautify our schools!

Help DCPS paint doors, plant flowers and pick up trash before the first day of school.

Please email dcpsvolunteers@dc.gov if you or your group is interested in participating.

Saturday, August 23, 2008

Mexican Folk Dance Classes!

This August, Maru Montero Dance Company is offering Mexican folk dance classes on Fridays for adults and children! (Every Friday in August.) Children's classes: 4:45 to 5:45 (starting ages 5 and up) Adults and teenagers: 5:45 to 6:45 (beginners) Registration fee \$15 Nine classes \$120 Single class \$15 Register today - space is limited! To register, call us at (202) 315-1313 or send your check made payable to the Maru Montero Dance Company, 916 G St, NW, Washington, DC 001. Class Location: Flashpoint Coors Dance Studio (Red Line Metro Accessible, less than a block from Gallery Place; exit 9th and G Sts). After you register we will send you details about class discipline and a list of materials needed for the course.

INTERSECTIONS

Intersections series: Gregg Shapiro, Francisco Aragon, and Dan Vera, plus discussion, live music, and open mic. Hosted by Fred Joiner. 1922 Martin Luther King Ave SE

Wednesday August 20, 2008 at 8PM

Search the DC Grants Database

The Office of Partnerships and Grants Development (OPGD) provides users with a database of current city, federal and foundation grant opportunities available to DC-area nonprofits and community-based organizations. Users may view all grant listings or perform searches based on one of the following: grant title, grantor type, issue area, or grant ID. View the database at <http://app.opgd.dc.gov/grantautomation/grantfinder.asp>.

Free Source for US Artists

NYFA Source is a national searchable database of grants, services, publications and other performing, literary, media and visual artists. For more information visit: www.nyfa.org/source.

Receive a Free Weekly RFP Bulletin from the FoundationCenter

The RFP Bulletin is a publication of the FoundationCenter and lists grant opportunities in the region and the country. To search or browse the bulletin visit: <http://fdncenter.org/pnd/rfp/>. To subscribe visit: <http://fdncenter.org/newsletters/>.

The District's Commitment to Art

Mayor Adrian M. Fenty joined by District of Columbia Public School (DCPS) Chancellor Michelle Rhee and Deputy Mayor for Education Victor Reinoso, announced details of the DCPS FY '09 school budget.

This included each school gaining additional staffing of art, music, and many other areas. Schools can expect an 89% increase in art teachers. This would mean further movement on ensuring that the arts continue to be an integral component to the educational experience of District of Columbia public school students.



The DC Commission on the Arts and Humanities has awarded a grant in support of FotoWeekDC. FotoWeekDC, the first annual celebration of photography in the nation's capital. From November 15 - November 22, 2008, photographers, museums, universities, will be brought together in their respective professions from across the metro D.C. area, including Virginia and Maryland.

Some of the events include gallery openings, lectures, educational workshops, and portfolio reviews. FotoWeekDC will feature a photography competition and juried exhibition open to professional, amateur, and student photographers. The week will culminate in a gala and awards ceremony at National Geographic. For more information and to learn how to enter the competition, go to www.fotoweekdc.org.

12 12 Gallery National Juried Photography Exhibition 2008

The 12 12 Gallery in Richmond, Virginia announces a call to artists for the "12 12 Gallery National Juried Photography Exhibition 2008", held October 3 - November 9, 2008. \$1000 in cash prizes. For more information visit: www.1212galleryrichmond.com/entry.html for info or send a SASE to: 12 12 Gallery, 12 E. 12th Street, Richmond, VA 23224. Questions? Contact Martin McFadden, Director and Curator at 1212galleryrichmond@gmail.com or call 804-233-9957.

Deadline: August 15, 2008.

FALL DEADLINES FOR DCCA H GRANTS

Hip Hop Community Arts Initiative

The Hip Hop Community Arts Initiative offers funds to individuals and organizations for programs that encourage the growth of quality Hip Hop arts activities throughout the city and making Hip Hop arts experiences accessible to District residents.

Grant Deadline: **Wednesday September 10, 2008 at 7 p.m.**

Workshop Date and location:

- Thursday, August 14, 2008 at 6p.m.-7 p.m. at DCCA H
- Wednesday, August 27, 2008 at noon- 1:30 p.m. at THE ARC

Young Artist Program

The Young Artist Program offers grants of up to \$3,500.00 to artists between the ages of 18 and 30.

Grant Deadline: **Wednesday September 17, 2008 at 7 p.m.**

Workshop Date and location:

- Wednesday, August 27, 2008, 1:30 p.m. - 3:00 p.m. at THE ARC
- Wednesday, September 3, 2008 6:00 p.m. - 7:30 p.m. at DCCA H

Elders Learning Through the Arts

The Elders Learning Through the Arts Program (ELTA) offers quick response grants up to \$5,000 to individual artists and arts organizations serving seniors, 60 and older, in arts programs

Grant Deadline: **Wednesday September 24, 2008 at 7 p.m.**

Workshop Date and location:

- Tuesday, September 9, 2008 at noon - 1:30 p.m. at THE ARC
- Thursday, September 18, 2008 at 6p.m. - 7:30 p.m. at DCCA H

Small Projects Program

The Small Projects Program (SPP) offers quick response grants of up to \$2,000 to individual artists and arts organizations. The program seeks to make grant funds more accessible for small-scale arts projects with total budget that do not exceed \$4,000.

Grant Deadline: **Wednesday, October 15, 2008 at 7 p.m.**

Wednesday, February 25, 2009 at 7 pm

Wednesday, April 8, 2009 at 7 pm

Workshop Dates: **Wednesday, October 1, 2008, noon-1:30 pm at DCCA H**

Wednesday, February 11, 2009, noon-1:30 pm at DCCA H

Thursday, March 26, 2009, noon-1:30 pm at DCCA H

CONTACT Art News

If you have trouble accessing any of the links, please call the DC Commission on the Arts and Humanities at (202) 724-5613 for assistance.